

# KLEINER (LITTLE) WALTZ

Originated by: Hans Jurgen Schamberger

Music: Waltz 3/4  
Hold: Waltz

Tempo: 138 Beats  
Pattern: Set

## *Notes:*

The waltz is skated in waltz position along the base line. The dance consists of a chasse step series along the length of the rink, forward for the man and backwards for the lady.

The chasses, as in Glide Waltz, are broken by a three beat outside edge which must be taken from the side of the employed foot to obtain a good outside edge.

Special attention must be paid to the quality of the chasses.

The first step is a two beat edge with a good stretched free leg. On step 3 the free foot should be set down by the side of the employed foot with a slight knee bend. The former employed foot should be clearly lifted when skating a good chasse.

On step 12 at the end of the rink, the man skates a three turn, while the lady turns to forwards. The turn is made on the third beat.

Step 13 is a six beat outside edge swing for both skaters followed by two chasse step series.

At the end of the rink on step 19 the lady does a three turn whilst the man changes to forward.

After a six beat edge the repetition of the dance is started on the opposite side of the rink to the start.

## Attention points:

- Correct execution of Châsses
- Pay attention to the edges of steps 1-11. This is important so as to have a good pattern.
- Attention to outside edges of the steps 13 and 16, often you can see at the end one change of edge.
- The Waltz position must be kept in all parts of the dance.
- Respect of required pattern.

List of Steps:

Hold	Steps	Man	Lady	Beats
Waltz	1	RFO	LBO	2
	2	LFI Chasse	RBI Chasse	1
	3	RFO	LBO	3
	4	LFO	RBO	2
	5	RFI Chasse	LBI Chasse	1
	6	LFO	RBO	3
	7	RFO	LBO	2
	8	LFI Chasse	RBI Chasse	1
	9	RFO	LBO	3
	10	LFO	RBO	2
	11	RFI Chasse	LBI Chasse	1
	12	LFI Three	RBO	3
	13	RBO Swing	LFO Swing	6
	14	LBO	RFO	2
	15	RBI Chasse	LFI Chasse	1
	16	LBO	RFO	3
	17	RBO	LFO	2
	18	LBI Chasse	RFI Chasse	1
	19	RBO	LFO Three	3
	20	LFO Swing	RBO Swing	6

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